

DEMOSTHENIS AGRAFIOTIS

(1946)

He is active in the fields (and their interactions) of poetry/ painting/ photography/ intermedia. Special interest for the relations between art and techno-science.

POETRY

In Greek

1. *"Isomorphismes"*, Ikaros, Athens 1973.
2. *"Dimensions of writing"*, Sima/Polyplano, Athens, 1976.
3. *"Distances"*, Paris, 1977.
4. *"Micro-cyclo-flux"*, Olkos, Athens, 1979.
5. *"Dialytika"*, Clinamen, Athens, 1982.
6. *"Chinese notebook"*, Erato, Athens, 1989.
7. *"Y,es"*, Erato, Athens , 1992.
8. *"Topoems"*, Erato, Athens, 1997.
9. *"Lexicones"*, [web-art-poetry], <http://www.multimania.com/lexicones> (in coloboration with A. Iacovella).
10. *"Lightly, lightly"*, - *"Imera de"*, Erato, Athens, 2000.
11. *"Lexicones"*, Special edition, Laboratory of Linguistics and Rhetorics, Laboratory of New Technologies, Department of Communication and Media, Panteion University, Athens, 2000, A. Iacovella and D. Agrafiotis, (Translation: R. Ruchaud and E. Pinakoulaki). (out of trade)

In French

1. *"Flux et turbulence"*, Editions de la Jonque, Lodève, 1985, (Tr. R. Briatte et G. Michaelides).
2. *"Deviations"*, Cahiers de Royaumont, Paris, 1991 (Tr. E. Hocquard).
3. *"Dimensions d' ecriture, Epigraphies"*, Ulysse - Fin de Siecle/Virgile, Dijon, 2003 (Tr. L. Farnoux).
4. *"Scene , Chaine"*, Words and images, Collection 16 pages in quatre, National School of Fine Arts, Bourges, France, 1996, (out of trade).
5. *"DiGit Dix/Les cinq sens"*, Gramma-Bus x Suxus, Bur Bureau, Paris, 2001, (20 copies – out of trade).

In English

1. *"Poetry Networks 3"*, Translations from the Greek of Demosthenes Agrafiotis and Nikos Phokas, Poetry at Annaghmakerrig, (Translators: K. Newmann, P. Boran, T. Curtis, Th. Dorgan), Dedalus Press, Dublin, 1994.

In Portuguese

1. "Sombras Obliquas", Quetzal Editores, Lisboa, Portugal, 1994 (Traducao Colectiva, Casa de Mateus, 10/1992, revista e apresantatada par Fernando Echevarria). (Sponsorship :Valorisation du Patrimoine, CIC-Banque Scalbert -Dupont).

In Serbocroatian

1. "Izomorphizmi/Mali Kruzni Tok/Pet Pesana". Tr Ksenija Maricki Gadanski, Beograd, 1996

Participation in seminars of collective translation. Readings of poems in Greece and abroad. Publication of poems in greek and foreing reviews.

In Turkish, Italian and Japanese

(Under publication)

ESSAYS, TEXTS

In Greek

1. "Cultural refoldings", Theory/Ideas, Athens 1983.
2. "Cultural discontinuities", Ypsilon, Athens, 1987.
3. "Health and Illness. Sociocultural dimensions", Litsas, Athens, 1988.
4. "Prints, jugglings", Moresopoulos/Photography, Athens, 1988.
5. "Modernity, representation ", Ypsilon, Athens, 1989.
6. "The moving image", Cinema/Capricorne, Athens, 1991.
7. "The transversal shade-AIDS", Ypsilon, Athens, 1997
8. "Cultural uncertainties", Ellinika Grammata, Athens, 1999.
9. "Science, Technology, Society", Ellinika Grammata, Athens, 2000.
10. "Health, Illness, Society", Typothito/Dardanos, Athens, 2003.

ARTICLES, TEXTS, ESSAYS, CONFERENCES, READINGS

Reviews, magazines, radio, television, meetings, seminars and artistic-cultural projects.

PAINTING

One-man's show

1. "Traces-roads : Ichnodromoi, "Medousa" Gallery, Athens, 7/2 - 14/3/1983.
2. "From the studio to the studio" presentation of my paintings of period 1986-7 in the working place of Dimaki street, Athens 5/1987.
3. "Corridor" intervention in the space of the Hotel Intercontinental, Athens, 22-23/3/1988.
4. "Tracemes", Centre of Contemporary Art - Ileana Tounta, Athens, 23/2 - 11/3/1989.

5. *"Mediterranean art"*, exhibition by the occasion of the award Ceruo Prize, Brindisi, Italy, 6-7/1989.
6. *"Traverses"*, (Indian ink, pastels, pencils) Le Refuge/CIPM, Marseille, 4/12/1992 - 30/1/1993.
7. *"Equivalences I"*, In the frame work of multi-artistic manifestations one-man show with "Poetic paintings" (Indian ink, pastels, collages), "Fournos", Athens, 19-30/1/1993.
8. *"Clinamen"* Presentation-installation of the issues and artists -books of Clinamen. Kanavos Gallery, Salonica, 10/5- 11/6/1995.
9. *"24. Chromosomes"*, Drawings and collages, Gallery: The Other City, Salonica, 14-18/4/1997.
10. *"Abecedaires-Lettres, images, installation"*, Gallery-Library, Desmos, Paris, 21/3-5/4/1997.
- 11a. *"Calligraphies"*, 4 exhibitions, VAC – Ventabren Art Contemporain, Commissioner J. Blaine, Ventabren (Marseille/Aix – en Provence), France, June-July, 2000. Sponsor: Kostopoulos Foundation. (The three artists: Ma Desheng-China, Abderazzak Sagli-Tynisia, Tolsty-Russia). Catalogue financed by Commune de Ventabren, La direction Regionale des Affaires Culturelles, Conseil Regional Provence, Alpes, Cote d' Azur.
- 11b. In the framework of the same minifestation (11a) exhibition with the material: collages and mixed technics, *"art x art/art²"*.
12. *"Alphabet"*, Letters, images, installation, Cultural Center, Ler-Devagar, Lisboa, Portugal, 22-23/06/2001.
13. *"Alphabets. Heavenlies, Earthlies"*, Diana Gallery/Down Town, Athens, 12/01/-14/02/2004.

Group shows

1. *"Seoul International Drawing Exhibition"*, Seoul International Fine Art Centre, S. Korea, 10-16/3/1983.
2. *"Formal analyses, accumulations"*, French Institute of Athens, "Medousa" Gallery, Meeting of the International Union of Historians of Art, Athens, 14-21/9/84.
3. *"1st Document 1986"*, Exhibition organised by the Review of Art: *"Double Image"*, "F" Gallery, Athens 24-19/4/1986, and also "Vafopoulio Foundation" Salonica, 20-31/5/1986.
4. *"Odyssey today"*, Visual Poetry of Mediterranean artists, "3" Gallery, Athens, 5/1987.
5. Travail theatral collective a propos de la *"Delicattezza"*, Co-ordination: Anne Torres et Jean Pierre Rehm., La Rodie-Guyon, France, 1986.
6. *"For Ch. Roussos"*, Ianos Gallery, Salonica, Spring 1987.
7. *"Eros"*, Visual Poetry - Poesia Visiva, Mail Art, 2nd International Festival of Patras, Patra, July-August 1987, and also Cultural Centre of the City of Athens, 2/1988.
8. *"Leaving"*, Visual poetry - painting, "3" Gallery, Athens, 1/5 - 2/6/1988.
9. *"No man's land"*, Cultural Centre of City of Athens, 1/1988. (Curator Dr. L. Kokkini).
10. *"Agra"* and *"Ypsilon"*, exhibition of books with the corresponding visual material. Participation with two books ("Ypsilon" Editions) a photography and a drawing, Centre of Contemporary Art - Ileana Tounta, Athens, 16-29/11/1989.

11. *"Mare Nostrum"*, in the framework of the cultural activities "Violence and Peace in the Mediterranean Theatre", International Institute of Theatre, City of Patras, Space of the Old Hospital, Patras 23/8 - 1/9/1991.
12. *"L' objet intime du poete"*, Exposition, Rencontres Internationales de Poesie Contemporaine, Centre Culturel de Tarascon, 2-31/8/1991.
13. *"Kunstradio - Radiokunst"*, participation in the installation of Gue Schmidt, Museum of Modern Art, Vienna, 10/1991.
14. *"The first International Miniprint Exhibition"*, Museo Municipal Ourense, Espana, 7/1992.
15. *"Apenanti-En Face"*, Group show organised by Dr. L. Kokkini, Gallery of the City of Athens, 13/1 - 28/2/1994 (Poetry/Paintings/Photography).
16. *"Carcenogenous writings"*, Idea and organisation of the group show Chodros/Katsiani, Other City Gallery, Salonica, (A: 9-20/5/1994 and B : 23/5 - 10/6/1994).
17. *"Transfer"*, Wien, November 94 - Medellin, September 94, Internationales Austanschprojekt zeitgenossischer Kunst, Rhizom, Graz/Austria, Ans-Art, Vienna/Austria, Sound Installation of G. Schmidt, Sculpture sonore - Installation sonore, 1994.
18. *"Seoul, International Contemporary Art Festival '94"*, Seoul International Fine Art Centre, Baik Sang Gallery, Seoul, Korea, 16/2 - 25/2/1994.
19. *"Die Kunst der Reise- Travel art- Ulysse Today" Der Blaue Kompressor*. Floating and Stopping Company, Athens, 15-16/2/1995, (Palamas Building). Participation with drawings (indian ink) and presentation - Intervention with Title : "Art/ Travel".
20. *" Foire du livre"*, 4eme Biennale du Livre organised by Pays-Paysage, Sant-Yrieix-La Perche, Limousin, France, 2-5/6/1995 (presentation of artists- books and ink drawings).
21. *" In the Middle of nowhere; the unpredictable of the communication...."*. Organised by Lena Kokkini, Thema Gallery, Athens, 17/10-9/11/1996.
22. *"Venezia-poesia, 1996"*. Organised by Nanni Balestrini, Libreria Patagonia, exhibition "Arte Nanetta" (commissioner Martha Pellis) participation with two drawings, 3/7/1996.
23. *"Barbed Alphabet"* , Sculpture-installation with the aid of Ino Agrafiotis. *"The Value of dialogue. Transformations of artistic languages"*, Megara and Kifissia, 25/5-20/9/1996. In the framework of 9th International Biennale of Sculpture. Skironion - Polychronopoulos Museum.
24. *"Lithography celebrates its 200th anniversary 1796-1996"*, Organisation of the group show international participation) by Editions Artistiques de l' Ecole Nationale Des Beaux-Arts, Bourges, Paratiritis Gallery, Salonica, 9-31/1/1997
25. *"Les ambassadeurs- The ambassadors"*, Ventabren Centre of Contemporary Art, Curator: Julien Blaine, Ventabren/Marseille, France, 13/7/1997-30/9/1997
26. *"Lettres, signes, ecritures", "Letters, signs, writings"*, Terres de Grece III La Librairie A Lire, organised by Entre-Deux-Mers-Regions d'Europe Curator: Dr V Karkagiannis-Karabelia, Bordeaux, France, 10-29/11/1997
27. *"Inspired and enlightened artists for physicians without borders"*, interventions on Slump objects for the benefit of the above humanitarian organisation, City of Athens,

- Cultural Centre of Melina Merkouri, Co-ordination Magia Tsoclis and Joe Beluga, 1-15/12/1997.
28. *"25 artistes in the Agora"*, DiannaYiulia- Down Town Gallery, Athens , 16/2-14/3/1998.
 29. *"Aboli, pas aboli. L'esclavage"*. Organisation : Julien Blaine, A.Robert. Conseil General, Tampon, L'île de la Reunion, 20/12/1998.
 30. *"Poesia Totale. 1897-1997: Dal Colpo di Dadi Alla Poesia Visuale"*. Org, Enrico Mascelloni & Sarenco. Palazzo Della Ragione Mantova, Commune di Mantova, Casa de Mategna, Sponsor Nuovo Millennio Arte Contemporanea, 6/9/1998.
 31. *"Leonardo in Action and Poetry"*, *"A supper with Leonardo"*. Homage to Leonardo. Fifth Centennial of the completion of Leonardo Da Vinci's Last Supper. (Milan, Santa Maria delle Grazie)". Curators: Valerio Aho and Alessandro Vezzosi, Carlo Palli, Francesco Conz & Luca Faccenda. Armand Hammer Centre for Studies on Leonardo Da Vinci at the University of California in Los Angeles, De Montfort University, Leicester, Archives F. Conz, City of Florence, Region of Tuscany, Vinci, Firenze, 15/04/2001.
 32. *"Rigas Veletinlis"*, UNESCO/Ministry of Culture, Greek Community of Paris. Curators: Prof. F.Bibikos-Antoniadis, Dr. V.Karayiannis-Karabelias, K.Andreou, 2/1999.
 33. *"Pure / Impure"*, CAAC, Contemporary Art Festival, Aix-en-Provence, 7/1999.
 34. *"Pour Faraj Bayrakdar"*, (poem et dessin), exposition organisee par Le Comite international contre la repression, La Maison de l' Amerique Latine, Paris, France, 06-31/12/1999.
 35. *"The letter of the body. The body of the letter"*, in the framework of the seminar organised by Lizzy Calligas, Studio "Aion" – Psychotherapy and Theater, 5-6/5/2001.
 36. *"Definitions of the body"* image produced by collective performance – happening during the "laste festival", VAC – Ventabren Art Contemporain, Ventabren Marseille, France, 23/9 – 7/10/2001.
 37. *"Algeria from agony to hope"*, CAAC, Collectif Aixois d' Art Contemporain, Aix – en – Provence, 3/2000.
 38. *"Mythology of the Book"*, International Book Fair Francfurt 2001, Country of Honour: Greece, "Contemporary artists on books", Commissioner: Efi Strouza, Buchmesse Frankfurt, Forum, 9-15/10/2001.
 39. *"Terra incognita"*, organisation Dr. L. Kokkini, Diana Gallery Down Town, 14/1-2/2/2002, participation with video *"A/Ω"*.
 40. *"Re-t(p)ospective 1(une). Pre-mi-fa-sol-e & c, (5ans déjà)"* V.A.C., Ventabren Art Contemporain, Curator, J. Blaine, Summer, 2002.
 41. *"Placards de Reclames"*, La Quincaillerie, Roquefort – La Bendoule, 9/2002, curators: Cl. Lenzi and E.Blanco.
 42. D.Agrafiotis, A. Kokka, T. Triantafyllou, Participation of Diana Gallery Down Town in the Art Athina – Contemporary Art Fair, 10th organization , 27-31/03/2003, Exhibition Center Helexpo. Participation with video *"Calli-graphy"*, *"Kali-graphein"* in collaboration with Andronikos Bissogiannis. The *"Alphabets"*, *"Letters-images"* have been presented also.
 43. *"Mail and Poem – ArT. The word, the verb, the sea. Mediterranean"*, Celebration of 50 years of Mail Art, 5 years of Poetry Festival of Lodève (France), and 5 year of

Ventabren Contemporary Art Center, Curator J. Blaine. Participation with a drawing of Indian ink and a set of photographs, Ventabren, France, summer 2003.

44. *"Sur l' ecran noir de mes nuits blanches ma vie fait son cinema"*, International Exhibition of mail art, "Les correspondences de Manosque", Festival du Film, Manosque, France, 9/2003.
45. *"Nouveau(x), Poete(s)"*, 2mes Rencontres Germain Nouveaux (poet friend of Verlaine and Rimbaud), Exhibition "Poesie riche ou pauvres Poetes", Mediateque, Pourrieres, France, 9/2003. Curators: Cl. Lenzi and E. Blanco.
46. *"Iconographes"*, Curator: M. Stefanidis, Greek-American Union and Milo-Apple Gallery, Athens, Greece. Participation with installations [«0,∞», «in-scriptions»], [«origami», «poetry review»]. Presentation part of my archives of Action Art (Blaine, Beuys, Linaris-Coridou, Tolsty...), 8-29/10/2003. (Greek group of "visual poetry" 1981-2003)

Publications, illustrations, mail-art, alternative cultural projects, art and new technologies, aesthetic and communicational interventions in different countries all around the world.

Articles, texts and books

1. "Modernity, representation", Ypsilon, Athens, 1988.

Articles, essays and texts on painting, relation of painting with other arts and on modern art.

Paintings in Collections (selected)

Museum and cultural centres, Ministry of Culture of Greece, Antoniou's Collection, Vorres Collection etc.

PHOTOGRAPHY

One man's show

1. *"Traces, walls, I"*, LEKFITH, Salonica, 11/1 - 22/1/1982.
2. *"Traces, walls, II"*, Athens Centre of Photography, Athens, 17/5 - 4/6/1982.
3. *"Traces, walls, III" - No-perceived Displacements*, "Ê" Gallery, Salonica, 14-31/5/1985.
4. *"Traces, walls, IV"*, 2nd International Month of Photography, "Achillion Space", Athens, 8/5 - 21/5/1989.
5. *"Doubles-Diplographies"*, "Photographiki Synkyria 1992", "Z/M" Gallery, Salonica, 11/2 - 6/3/1992.
6. *"Photo(a)graphies"*, "Photographiki Synkyria, 1996". Gallery "En Chordais", 9-24/2/1996.
7. *"The letter i"*, Photography intervention – Performance – Exhibition, Poetry Festival fo Lodève, Voice of Mediterranean Area, Lodève, France, 23-26/07/2000.

Group shows

1. *"Photos/Making photos"*, The Toronto Photographers Go-op Gallery, Toronto, Canada, 1/1981. ,
2. *"Nude 1983"*, "F" Gallery, Athens, 14/11 - 14/12/1983.

3. "Athens 1984", Gallery "F", Athens. 20/9 - 6/10/1984.
4. "Photodromena 84", 2nd Festival of Arcadia, Tripolis - "F" Gallery, 10/1984.
5. "Mother earth", Aalborg, Denmark, 1985.
6. "Contemporary Art and Photography", Macedonian Centre of Contemporary Art, (organised by the Historian of Art, S. Papa), Salonica, 6-31/5/1985.
7. "Collaborators of the review "Themata chorou kai technon" present their photographic work", "F" Gallery, Athens, 3/1986.
8. "Recent photographic production, one photographer-one photography", Athens Centre of Photography, Athens, 1/1987.
9. "Inauguration of Museum of Photography, 1st presentation of its own collections", Parallaxis Group, Salonica, 6/1987.
10. "One photography, one text. Conceptual photography", Athens Centre of Photography, 12/1987 - 1/1988.
11. "Leaving", Visual Poetry, Painting and Photography of Mediterranean artists, participation with a poem and two photographs, "3" Gallery, Athens, 18/5-2/6/1988.
12. "Contemporary Greek Photographers", 2nd International Month of Photography, Centre of Contemporary Art - Ileana Tounta, 7-8/5/1989.
13. "Agra" and "Ypsilon", presentation of books and the corresponding material for illustrations, participation with two books (Ypsilon Editions), one photography and one drawing, Centre of Contemporary Art - Ileana Tounta, 16-29/11/1989.
14. "Bicycle", Cultural and Artistic Centre of the City of Eibar, Spain, 1991.
15. "Ápenanti - En Face", Group show organised by Dr. L. Kokkini (Historian of Art), Gallery of the City of Athens (Poetry/Paintings/Photography), Athens, 13/1 - 28/2/1994.
16. "Image and Icon", Curator: John Stathatos, Greek Artistic Photography from 1975-95, Macedonian Museum of Modern Art, Salonica, European Cultural City, 15/2-16/3/1997
17. "Image and Icon", International Month of Photography, Bratislava, Slovakia, 8/11-8/12/1997
18. "38-images-trajectories", Group show of 38 photographs of 38 photographers from the collection A, 74 contemporary Greek photographers-1800 photographs, Photoarchives-CD-ROM, Greek Contemporary Photography (1975-1997), Curator of the exhibition the coordinator of the CD-ROM: Kostis Antoniadis, Athens Centre of Photography, sponsored by the Ministry of Culture, 25/11/1997-9/1/1998
19. "Image and Icon". Centre of Contemporary Artistic Creation, Rethymnon, 3/1998.
20. "Image and Icon". Royal Photographic Society, Bath, Great Britain, 5-7/1998.
21. "The collection of Photography of the Christianopoulos- A Selection" Hi-Fi Gallery, Camera Obscura. Fotografiki Synkyria 1998, Salonica, 17/2-17/3 1998.
22. "Continuities and dis-continuities", from the collection of photography of Macedonian Museum of Modern Art, Curators: A. Georgiou and H. Papaioannou, Salonica, 29/9-27/10/1999.
23. "Image and Icon", X-Centrum, Pilsen, Tshech Republic, 7/1-7/2/2000.
24. "Image and Icon", Karsh – Masson, Municipal Gallery of Ottawa, Canada, 9-26/11/2000.
25. "20 years of friendship and collaboration", photography Center of Athens, Curator G. Depollas, Sponsor: Ministry of Culture, Athens, 18/1 – 4/2/2001.

26. *"Image and Icon"*, Marche Bonsecours, Montreal, Canada, 7/3 – 30/4/2001.
27. *"Image and Icon"*, Royal Ontario Museum, Toronto, Canada, 6-8/2001.
28. *"The incarnation of nothingness. A project for Pessoa"*, Poetic textes and photographies in the framework of the exhibition "Last Festival", VAC, Ventabren Art Contmporain, Ventabren Marseille, 23/9-7/10/2001.
29. *"The world in Focus: Greek Photography"*, The Chicago Athenaeum Museum of Architecture and Resign, Chicago, U.S.A., 16/2-15/4/2001.
Publications of my photographs in magazines and books (31).
30. *"Mail & Poem-Art. The word, the verb and the sea. Mediterranean"*, Celebration of 50 years of Mail-Art, 5 years of Poetry Festival of Lodève (France), 5 years of VAC (Ventabren Contemporary Art), curator: Julien Blaine. Participation with a set of four photographies, Ventabren, France, summer 2003.
31. *"Fables de déplacement"*, *"Stories of déplacement"*, Text and photography b/w, "Antikleia", site of University of Paris I Sorbonne, Curator, Dr. A. Castant, 11/2003.

Curator of exhibitions

1. "Nelly's", Moraitis Foundation, Athens, 1988.
2. "Contemporary Greek photographers", 2nd International Month of Photography, Centre of Contemporary Art - Ileana Tounta, 5/1989.

Publications on photography

1. "Prints, jugglings. On and by photographs", Photography/Moresopoulos, Athens, 1988.
2. Proceedings of the Workshop on " Artistic Photography", Collective Work, (Rapporteur general) Ministry of Culture, National Network of Cultural Cities, Athens, 10/1994, 144p.
3. "National Policy for the Artistic Photography", Collective Work by a ad hoc group co-ordinated by D.Agrafiotis, Ministry of Culture, Athens, 1995, 205 p.
 - Articles in different review, magazines and books
 - Organisation and/or participation in seminars, congress and discussions.
 - Member of the National Advisory Committee for the Artistic Photography. Ministry of Culture, (1998-2000)

Teaching

Sociocultural and aesthetic dimensions of photography. Private School of Photography, "Focus", Athens, 1988-91.

Photographs in Collections (selected)

Museum of Photography - Salonica, Paris Audiovisuel, Psomopoulos collection, Christianopoulos collection, Macedonian Museum of Modern Art etc.

MULTIMEDIA, PERFORMANCES

(In - mobile image/music/poetry/discourse)

1. *"Equivalences I"*, Erato, Discourse, Image, sound, gestures, formations, substrate, Fournos 19-30/3/1993 (In collaboration with M. Santorinaios and D. Kamarotos).

- Sponsorship ITCC, "Erato", Ileana Tounta - Centre of Modern Art, Exhibition of poetical paintings.
- Projection of slides with the poems of D. Agrafiotis from the book "Y,es", (Erato Editions, 1992) accompanied by the music of D.Kamarotos : "Poographies, zografimata".
2. "24 Pindeo, Voetry", Video. Material and idea : D. Agrafiotis, Video : M. Santorinaios, Music : D. Kamarotos
 3. Collective Performance in the framework of "Equivalences I", artists and non-artists write and paint on white papers. With this material D. Kamarotos by using computer algorithms produces music. M. Santorinaios produces a video with the all action, 23/3/1993.
 4. "Eurometrics 1993, Art and News Technologies with a human face", Foundation Eugenidis, Ministry of Research and Technology/Commission of E.C., 6/1993 (Part of the material of *Equivalences I*).
 5. "Equivalences II", Multiple spectacle, paintings, music, poetry and news technologies, 4th National Congress of Computer Sciences, Patras, Porto-Rio, Sponsorship : Greek Society of Computer Sciences, EC-Value II - Interfaces II, Programme - DG XIII - D - 2, 16-18/12/1993.
 6. "Meta - what?", "Art, Technology and Science", 30 minutes TV emission, ET-2 (National Public Channel -2), 1993-94, Advisor (20 emissions).
 7. "Video-fest-Berlin", Selective presentation of "Meta-what?", in the section "Video/Art/Television", 10-20/2/1994.
 8. " 24, Pideo Voetry", "Pideo Voesie" "Mutations de l' image", II Rencontres Internationales Art Cinema/Video/Ordinateur, ASTARTI, Paris, 2-6/1994. (Section : Lettres, Signes, Ecritures).
 9. Co-ordination and organisation of artistic manifestations of University of Patras Biennale 1994, 30 years of University of Patras, Topali Foundation with "Omada Edafous" (Dance) - "Medea" ; "Diplous Eros" (Theatre) - "Medea" ; "Eikona" (multimedia), "Equivalences III" (Multimedia-Performance), Ypsikaminos, Patras, 20/5-2/6/1994.
 10. "Articulations I", A musical presentation. D. Agrafiotis (poetry), E. Karagianni (Soprano), D. Kamarotos (music), V. Papavasiliou (Contra-bass), M. Marmarinos (direction), Ypsikaminos, 5/1994 (In the framework of 9).
 11. "Equivalences III ", multiple audio visual performance (2 hours), "Diplous Eros" - M. Marmarinos, D. Agrafiotis, D. Kamarotos, V. Papavasiliou, M. Santorinaios, Ypsikaminos, 2/6/1994. (In the framework of manifestations 9 with the participation of the public and based on the material of 9 and 10 and the "Equivalences I, II").
 12. " Art and New Technologies", University of Patras, Topali's Foundation, Eikona, Intervention and presentation, Patras, 8-12/5/1995.
 13. "Video Art in Germany", "Video Art in the city of Marl", Goethe Institute, Videographe of Fournos, 16-22/10/1995, (Introductory Presentation).
 14. Participation and contribution to works of the international conference on "Art and Global Communication. The Mediterranean answer" organised by Foundation: "La Caixa", Barcelona, 6-9/6/1996.
 15. Participation by e-mail into World Wide Web et the M.Santorinaios Exhibition "Crash" , Centre of Contemporary Art Ileana Tounta, 27/5-22/6/1996.

16. "24, Pideo, Voetry" projection of my video in the framework of 9th International Biennale of Sculpture, Skironio Polychnonopoulos Museum, Megara and Kifissia, 25/5-20/9/1996.
17. In the framework of the above Biennale projections of Video Computer Animation, "Silver Surfer" of Igor Mischiyev (in co-ordination and discussion based on D.Agrafiotis introduction entitled: "Art and new Technologies. The dialogue between them is-it possible?". Also projections of my video "24, Pideo-Voetry", Skironio Museum and Jewish Youth of Athens, 15/11/1996.
18. Participation in the artistic Internet project "Alternative series of insults" organised by Thanasis Chondros/ Alexandra Katsiani ([http://www.magnet.gr/ views/allipoli](http://www.magnet.gr/views/allipoli)), 1997.
19. "24, Pideo-Voetry" in the first Greek video-magazine, Artos of Fournos "Eikona productions-10 years of works", Issue No1, 1/1997 (Projection of the issue).
20. "Art and new Technologies/Artificial intelligence, Virtual reality Networks", Cycle 2000-3-2-1, Fournos Cultural Centre, Public discussion-Workshop, 17/10/1997.
21. "Articulations of Arts and New Technologies" 22/1/1998. "Centre and Periphery in the Internet Times". 23/1/1998. ' Form, Distribution and Commercialisation of the art'. Discussion between P.Bongiovanni and D.Agrafiotis. Fournos and CICV/Montbellard-France.
22. Member of the Scientific Committee of the 1st Competitive Festival for The Arts and New Technologies. (D.Agrafiotis, F.Drakontaidis, J.Kontos, E.Kouvelas, E.Papadopoulos). Digital Photography, Video Computer Graphics, "CD-ROM, Internet, Web" Fournos, Ileana Tounta Centre of Contemporary art, Ministry of Culture and Industry, ELETAS, 29-31/5/1998.
23. Membre du jury for the section Video Art and Computer Graphics (as 22).
24. President and Co-ordinator of the Scientific workshop on Art and New Technologies: A Challenge for Greece", (as 22)
25. Interventions on the above workshop "New Technologies and intermedia arts. Issues of theory and production", (as 22).
26. "Art and computer technology: Problems of theory and practices". Info World Conference, Athens 22-26/5/1998.
27. "24 Pideo, Voetry". Projection of the video, Il Cielo e la Terra, Curator Enzo Minarelli, Video Poesia d'Arte Contemporanea Di Castel San Pietro Terme, Italy, 12/12/1998-10/1/1999.
28. Coordinator and rapporteur general for the Symposium "Pendulum", Medi@terra, "Art and New Technologies in the Balkan and Mediterranean regions", Council of Europe, Ministry of Culture (Greece), Center for Art and New Technologies, Fournos, Athens, Greece, 10-12/12/1999.
29. "Geography and the new media – Two approaches and two comments", Symposium "Pendulum", as 28.
30. "Lexicones", [web-art-poetry], A Iacovella, D. Agrafiotis, Mediterranean and Balkan Art and Technology Festival, Medi@terra, in connection with "Pendulum", 12/1999. <http://www.multimania.com/lexicones>.
31. Presentation of web-poetry "Lexicones" in seminar organised by the Laboratory of Linguistics and Rhetorics, Laboratory of New Technologies, Department of Communication and Media, Panteion University, A. Iacovella, D. Agrafiotis, 13/4/2000.

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32. *“Equivalences IV”*, poetry and new technologies, Jean de Breyne, Andrea Iacovella, Michele Valley, Demosthenes Agrafiotis, Cultural Center “Fornos”, 10/05/2000.
 33. In the framework of Poetry Festival, “Voix de la Mediterranee”, Lodève, France, performance with my book “*v,ar*” / “*y,es*”, Berge de Soulongre, 28/7/2000.
 34. In the same festival, performance with my “*Alphabets*” with the music of D. Kamarotos, Place de la Halle, Lodève, 30/07/2000.
 35. Performance with my “*Alphabets*” with the music of D. Kamarotos, in the framework of “*Calligraphies*”, VAC, Ventabren Art Contemporain, Ventebren/Aix-en-Provence/Marseille, 6/2000.
 36. In the same exhibition, projection of the video “*24 – Pideo – Voetry*”, 6/2000.
 37. In the framework of 7th International Poetry Festival on Gotland – 2000, performance with my “*Alphabets*” with the music of D. Kamarotos Groddagarden Plenng, Kaekbruks museet in Blasé, Gotland, 20/08/2000.
 38. Member of the organising committee for the Festival Art and New Technologies, Medi@terra, Athens, 4-6/11/2000.
 39. Coordinator of the Symposium Medi@terra “Neo[techno]logismes”, “Fornos” – School of Fine Arts, with the aid of the Ministry of Culture, 4-6/11/2000.
 40. Intervention with a speech “Mimesis or no-mimesis”, the symposium 39, 4/11/2000.
 41. In the same festival presentation of “*clinamen*” in the site: www.archaeometry.gr/publication/clinamen, “Fornos”, 4-6/11/2000.
 42. “*Alphabets*”, in “Vico Acitilo 124”, <http://www.beatrice.net>, 03/2001.
 43. “*Definitions*”, as point of departure my poem “definitions: in greek, english, french and italian version, D. Kamarotos wrote music after a command of the European Association: Science, Technology, Society, Academy of Sciences and Arts, Oslo, Norway, 2/5/2001, (First Performance. Voice: D. Agrafiotis, Piano: Magnus Loddgard, Clarinet: Harald Bergessen, Direction: D. Kamarotos).
 44. Invitation by School of Fine Arts of Besancon/France, 15-17/05/2001, (Prof. Michel Giroux):
 - 44.1 Dialogue with the students of the 3rd year on their works.
 - 44.2 Presentation of the video “*24 – Pideo, Voetry*”.
 - 44.3 Presentation of “*Alphabets*” in transparencies with the music of D. Kamarotos.
 - 44.4 Presentation of the web-poem “*Lexicones*”.
 - 44.5 Presentation of my CD-Rom: *Art, Art – Art², Art x Art*.
 - 44.6 Conference, “*Art and new Technologies. Questions of theory and practice*”
 45. Performance with “*Alphabets and Sonogrammes*”, Music of D. Kamarotos, Ler-Devagar, Lisboa, Portugal, 25/06/2001.
 46. 2nd Poetry Festival of Helsinki, (17-25/8/2001), Helsinki, Performance, 19/8/2001, Ravintola Alahuone:
 - 46.1 “*Alphabets and sonogrammes*” music D. Kamarotos
 - 46.2 “*Definitions*”, collective performance with other poets using translations of “definitions”: with the music of D. Kamarotos.

- This section of the Festival had the title: "Dialogue with the South – Valimeren Ilta" with Israel Bar Kohav (Israel) and Franco Buffoni (Italy), 19/8/2001.
47. Two performances in the framework of the "Last Festival", VAC – Ventabren Art Contemporain, Ventabren, Marseille, 23/09/2001:
 - 47.1 Collective performance "*Definitions of the body*".
 - 47.2 "*Definitions*", collective performance with other poets using translations of my poem "definitions" with the music of D. Kamarotos. (Poets: B. Ferrando, Cl. Padin (Spanish), J. Blaine, M. Giroux (french), P. Dutton, P. Spence (English).
 48. Performances in the framework Festival Roma Poesia – Festival della Parola, City of Rome, Theater: India, "The nostalgia of the future".
 - 48.1 "*Alphabets – Sonogrammes*", Music D. Kamarotos, Video – scenography Giacomo Verde.
 - 48.2 "*Definitions*" collective performance on my poem in different translations with the music D. Kamarotos. (Poets: V. Magrelli (italian), A. Antunnes (brasilian-portuguese), J. Haddad (arabian), Yochimichi Takei (japanese).
 49. "*Micromuseum*", a mobile festival in the area of digital culture, medi@terra – 01, 14/9-15/10, Laurion, Athens, Sofia, Beograd, Baribor, Osnabrouk, Francfurt (International Book Fair).
 - 49.1 CD – Rom – Archives: "*clinamen*"-Bulletin and artists books. Production: "Thetis".
 - 49.2 CD – Rom – Art/Section: *Art x Art / Art2*, CD – Rom with the images of the project "Art x Art", collages, drawings, format A4, with the music of D. Kamarotos, Computer Graphics: A. Nikolaidi (<http://www.fournos-culture.gr>).
 50. International Book Fair of Francfurt, county fo Honour: Greece, "*Mythologien des Buche*", "Contemporary greek artists on Book", Exhibition Buchmesse Frakfurt, Forum, 9-15/10/2001. (Curator: Efi Strouza):
 - 50.1 Projection of the video "*24, Pideo, Voetry*".
 - 50.2 "*Sonogrammes*" with the music of D. Kamarotos
 51. D.Agrafiotis, "*A/Ω*", music D. Kamarotos, Production "AION", Fournos Cultural Center, 35 hours non stop ART/ACT, 28/09/2002.
 52. D.Agrafiotis, "*A/Ω*", music D. Kamarotos, Production "AION", in the framework of group show, "*Terra Incongnita*", Diana Gallery, 14/-2/2/2002.
 53. Festival of Poetry, "*Voice of Mediterranean sea*", performance of video projection "*A/Ω*" and reading of the letters "A" and "Ω" of the Alphabet, "Poèmes en chair et en os", "Place du Marché, Lodève, 24/07/2002.
 54. In the same festival projection of video "*24*", "*Pideo-Voesie*" and collective performance, "solo", Cloitre de la Cathedrale, (Presentation by Bernard Mazo), Lodève, 25/07/2002.
 55. In the same festival performance with children and parents for the greek vowels, Joachim Kaboré (music and narration), presentation Nicole Drano-Stamberg, cour-5, Place Alsace, "Rencontres poètes/jeune public", Lodève, 26/07/2002.
 56. The 10th Nippon International Performance Art Festival, NIPAF '03, 03/2003.
Performances:

- 56.1. *"Alphabets"*, Music D. Kamarotos, Theater Die Pratzte, Tokyo, 10-12/03/2003.
- 56.2. *"Definitions"*, Music D. Kamarotos, Tokushige, Aichi-Nagoya Art University, Gallery Be&Be, 14-15/03/2003.
- 56.3. *"Alphabets and sonogrammata"*, Music D. Kamarotos, Sonjo Miyuki Cho, Art Complex, 1998, Kyoto, 17-18/03/2003.
- 56.4. *"The book of i"*, Art Theater, Osaka, 19-20/03/2003.
- 56.5. *"Poems in motion"* with Yoko Lida, NIPAF, Spring Seminar, Nagano, 21-23/03/2003.
- 56.6. *"No-body"*, Neon Hall, Nagano, 23-24/03/2003.
- 56.7. *"Fire"*, Chu Ling Street Mini Theater, Taipei, Taiwan, 28-29/03/2003.
- 56.8. *"Calli-graphy"*, Artists Village, Taipei, Taiwan, 30/03/2003.
- 56.9. *"Poetry-chi"*, Artists Village, Taipei, Taiwan, 30/03/2003.
(Taipei International Performance Art Festival in collaboration with NIPAF '03)
- 57. *"Alphabets. Calligraphies"*, Installation, Performance, Festival Expoesie, Galerie A l' Art Notre, Perigueux, France, 3-6/07/2003.

PRESENCE IN THE NET

(A selection)

www.multimania.com/lexicones

www.archaeometry.gr/publication/clinamen or www.thetis.gr/publication/clinamen

digilander.iol.it/quigabo/agraf1/agraf.html

www.beatricia.net

www.postypographika.com/catalog/ligtdst/delfi1.html

www.culture.gr/2/22/227/22702/index.html

joinus.comeng.chungman.ac.kr/~dolphin/db/indices/a-tree/a/Agrafiotis:D.html

<http://www.geocities.com/akarenina/99/mediaterralink.html>

www.costis.org/x/lyotard/thema3_gr.htm

<http://www.magnet.gr/views/allipoli>

www.fornos-culture.gr

194.185.28.38/it/artivisive/49avisive/GB/bunker.cfm

www.dianagallery.gr

www.greece-japan.com

www.greece-japan.com/agrafiotis.htm

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